

# ARMANI / SILOS

## ARMANI/SILOS FILM SERIES – BIG CITY LIFE

**Milan, 25 March 2026** – From 1 April, **Armani/Silos** and **Fondazione Piccolo America** invite the public to take part in **Big City Life**, the third edition of the film series born from a collaboration between the two institutions, which this year is dedicated to the representation of metropolises in contemporary cinema.

Through five films selected by Fondazione Piccolo America, the series will explore the relationship between moving images and urban spaces, focusing on the role of major cities in cinematic storytelling, as complex-multi-layered characters. With screenings and talks, *Big City Life* will provide Milan audiences with the opportunity to explore how some of the most important modern directors depict metropolises around the world, as living, ever-evolving entities.

The programme unfolds across a variety of places and imaginative settings: from the fast-paced **New York** of Martin Scorsese to the secret-filled **Naples** of Mario Martone; from the sounds and streets of **Istanbul**, as depicted by Fatih Akin to the restless Paris of Agnès Varda, and the romantic **Hong Kong** of Wong Kar-Wai.

The series opens on 1 April with ***After Hours (1985)***, Scorsese's journey through a surprising and delirious night in New York. On 9 April, ***Nostalgia (2022)*** will follow: a story of Naples told through memory, identity, and a sense of belonging. On 15 and 22 April, the programme continues with ***Crossing the Bridge – The Sound of Istanbul (2005)***, an instant cult classic in which music serves as a map for exploring the Turkish capital, and ***Cléo de 5 à 7 (1962)***, a vivid, real-time portrait of a singer in 1960s Paris. The series concludes on 29 April with the film ***Chungking Express (1994)***, which captures the frenzy and fleeting moments of everyday life in Hong Kong.

Each screening will be followed by a discussion that will be moderated by journalist Mattia Carzaniga, with guests from the worlds of cinema and culture to be announced in the coming days. To encourage participation from an international audience, films will be screened in their original language with Italian subtitles.

The initiative reflects Armani/Silos' ongoing commitment to supporting younger generations and promoting culture and cinema. For the fourth consecutive year, Armani/Silos is also supporting *Il Cinema in Piazza*, the free film festival organised by Fondazione Piccolo America, which will take place in Rome in the summer of 2026.

The full programme and booking details are available at [armanisilos.com](http://armanisilos.com).

The Armani/Silos Café will remain open in the evening until the start of each screening.

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## FILM SERIES PROGRAMME

### **Wednesday, 1 April**

*After Hours* by Martin Scorsese – 1985, in English with Italian subtitles

### **Thursday, 9 April**

*Nostalgia* by Mario Martone – 2022, in Italian with English subtitles

### **Wednesday, 15 April**

*Crossing the Bridge – The Sound of Istanbul* by Fatih Akin – 2005, in English, German, Kurdish and Turkish with Italian subtitles

### **Wednesday, 22 April**

*Cléo de 5 à 7* by Agnès Varda – 1962, in French with Italian subtitles

### **Wednesday, 29 April**

*Chungking Express* by Wong Kar-wai – 1994, in Cantonese and English with Italian subtitles