

# ARMANI / SILOS

## **ARMANI/SILOS AND PHOTO VOGUE FESTIVAL PRESENT *ITALIAN PANORAMA***

A consistent part of the genetic make-up of both Giorgio Armani and *Vogue Italia* has been a focus on talent and a commitment to supporting new generations of creatives.

The partnership for the *Italian Panorama* project is part of the Photo Vogue Festival 2018. It takes the form of a group exhibition at Armani/Silos aimed at showcasing some of the most original young exponents of Italian fashion photography, a genre which has never been so dynamic and widely varied as it is today.

From 15<sup>th</sup> November to 9<sup>th</sup> December 2018, Armani/Silos will display the vibrant colours of Luca Anzalone, the soft shapes of Maddalena Arcelloni, the plastic poses of Nicolò Bagnati, the timeless aesthetic of Maurizio Bavutti, the unusual angles of Alessio Boni, the delicacy of Luca Campri, the controlled perfection of Dario Catellani, the calm solemnity of Giovanni Corabi, the clean lines of Bea De Giacomo, the mysterious moods of Vito Fernicola, the unexpected portraits of Alessandro Furchino Capria, the textural images of Clara Giaminardi, the hidden geometries of Adrianna Glaviano, the blithe freedom portrayed by Arianna Lago, the luminous partial views of Francesco Nazardo, the ambivalent magnetism of Dario Salamone, the quirky eroticism of the Scandeborgs, the glossy irony of Leonardo Scotti, the sleek sensuality of Alexandra Von Fuerst and the lyrical realism of Paolo Zerbini.

For information

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