

ARMANI / SILOS



POLITECNICO
MILANO 1863

15.05.2019

Armani/Silos and Politecnico di Milano
announce the exhibition
**About Future: Architecture, Cities, Environment.
Models and Visions**

Milan, 15th May 2019 – Since its opening, the mission of the Armani/Silos has focussed on encouraging talent and supporting new generations of creatives. After initiatives for young people in fashion, cinema and photography, Giorgio Armani has now turned his attention to architecture. Therefore, in the run-up to Milano Arch Week 2019, Armani/Silos launches a new collaboration with the Politecnico di Milano: the About Future project. This collective exhibition at Armani/Silos includes around fifty of the most significant student degree-show models and others produced by young architecture graduates.

Giorgio Armani says: 'I conceived Armani/Silos as somewhere to promote creativity and to act as a stimulus for new ideas, encouraging young people to express themselves. I am happy to give space to the architecture students of Politecnico di Milano for such a richly meaningful exhibition, a spur for reflection on important issues such as sustainability and innovation. I was struck by how these young people succeeded in looking to the future, while not forgetting their roots. Silos is currently hosting an exhibition of the works of a great architect, Tadao Ando. I hope that his example will inspire these young people to whom I wish a bright future.'

'Each project is a fragment of a path that denotes our School and polytechnic culture in general: a path based on the history and best tradition of Italian and Milanese architecture, as an artistic practice focussing on innovation, research and technical consistency. Responsible and responsive to emerging social needs in a rapidly changing world, our academic course confirms that architecture is "the substance of what we hope for," says Ilaria Valente, Dean of the AUIC School of the Politecnico di Milano. 'We are honoured that our students' projects are presented in the prestigious Armani/Silos exhibition space, which, with its rigorous and evocative atmosphere is the ideal place to show them off to their best.'

The students' work focuses on the themes of the complexity of the transformation of cities, landscapes and living conditions, and is concerned with the search for a new and sustainable balance between the artificial and the natural. The presentation of the models in the exhibition is structured to offer a mosaic of architectures, and showcases sections of new visions accompanied by an evocative projection of perspective sections. The projects include extensions of existing features, as well as the imagined creation of totally new spaces in Milan's footprint and that of other cities of the world. As well as models, the exhibits feature drawings of houses, landscapes and public spaces.

This new partnership further strengthens the bond between Giorgio Armani and the Polytechnic University of Milan, a relationship that saw the awarding of an honorary degree in Industrial Design to the designer in 2007.

About Future: Architecture, Cities, Environment. Models and Visions

A project by the School of Architecture, Urban Planning and Construction Engineering
Politecnico di Milano

Curated by Stefano Guidarini, Filippo Orsini and Orsina Simona Pierini.

17th May - 28th July 2019
Armani/Silos
Via Bergognone 40, Milan, Italy

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